

CANDIDATE  
NAME

CENTRE  
NUMBER

--	--	--	--	--

CANDIDATE  
NUMBER

--	--	--	--



**ENGLISH LANGUAGE**

**1123/21**

Paper 2 Reading

**May/June 2018**

**1 hour 45 minutes**

Candidates answer on the Question Paper.

Additional Materials: Insert

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in **both** Section 1 and Section 2.

The Insert contains the two reading passages.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

Dictionaries are **not** permitted in this examination.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **8** printed pages and **1** Insert.

## Section 1: Reading for Ideas

Read **Passage 1**, *Elephants*, in the Insert and answer **all** the questions below.

### 1 (a) Notes

**Identify and write down** the information in the passage which describes the importance of elephants throughout history, and the reasons for the decline in the elephant population today and what is being done to stop this decline.

#### USE MATERIAL FROM THE WHOLE PASSAGE.

At this stage, you do **not** need to use your own words. Use note form. To help you get started, the first point in each section of notes is done for you. You may find it helpful to use bullet points when listing the content points.

You will be awarded up to **12** marks for **content** points.

#### Content Points

##### Importance of elephants throughout history

- *(Form of) transport*

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

##### Reasons for the decline in the elephant population today and what is being done to stop this decline

- *Losing their habitats (because of the clearing of land for development projects)*

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

[12]

**1 (b) Summary**

Now use your notes from 1(a) to write a summary of the importance of elephants throughout history, and the reasons for the decline in the elephant population today and what is being done to stop this decline, as outlined in the passage.

**Use your own words** as far as possible. You will be awarded marks for producing a piece of writing which is relevant, well organised and easy to follow.

Your summary must be in continuous writing (**not** note form). You are advised to write between **150** and **180** words, including the 10 words given below.

Begin your summary as follows:

*Elephants have been important throughout history, and were used as .....*

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

[10]

2 Re-read paragraphs 1, 3 and 6, and identify and write down **one** opinion from each of these paragraphs.

- Paragraph 1 ..... [1]
- Paragraph 3 ..... [1]
- Paragraph 6 ..... [1]

Total marks for Section 1: [25]

**Section 2: Reading for Meaning**

Read **Passage 2**, *Emma*, in the Insert and answer **all** the questions below.

From paragraph 1

- 3 (a) Why was Emma ‘staggering’?

..... [1]

- (b) What was Emma’s ‘huge responsibility’?

..... [1]

- (c) What was the most unpleasant change Emma found in the house when she came home?

..... [1]

- (d) ‘Feeling justifiably aggrieved, Emma resolved to tell James off when he came home.’ Explain **in your own words** how Emma is feeling at this point.

.....  
.....  
..... [2]

From paragraph 2

- 4 (a) A ‘cloud crossed her mind and gradually became a storm of doubt.’

What does this tell you about Emma’s feelings at this point?

.....  
..... [1]

- (b) Why did their parents want James to leave the house in the morning before Emma did?

.....  
..... [1]

- (c) What decision did Emma make when the ‘full force of her suspicion hit her’?

..... [1]

From paragraph 3

- 5 (a) What are the **two** physical signs of fear shown by Emma?

(i) .....

.....

(ii) .....

..... [2]

- (b) Why do you think Emma's mother had left three pairs of shoes lying in the bedroom?

..... [1]

- (c) Emma was 'inundated' with fear. Pick out and write down **one** word used in the paragraph which continues this idea of 'inundated'.

..... [1]

From paragraph 5

- 6 (a) 'James stared at his sister with a look of undisguised puzzlement, which made her realise that what he was about to say was true.' Explain **in your own words** how Emma knew that James was about to tell the truth.

.....

.....

..... [2]

- (b) Explain fully (i) who you think was knocking on the cupboard door and (ii) why.

(i) .....

.....

(ii) .....

..... [2]

## 7 From the whole passage

For each of the words below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word has in the passage.

(a) **irritated** (line 6)

- |              |               |                  |                  |     |
|--------------|---------------|------------------|------------------|-----|
| <b>A</b> sad | <b>B</b> sore | <b>C</b> worried | <b>D</b> annoyed | [1] |
|--------------|---------------|------------------|------------------|-----|

(b) **unremarkable** (line 19)

- |                     |                 |                  |                  |     |
|---------------------|-----------------|------------------|------------------|-----|
| <b>A</b> noticeable | <b>B</b> normal | <b>C</b> visible | <b>D</b> perfect | [1] |
|---------------------|-----------------|------------------|------------------|-----|

(c) **peek** (line 20)

- |                       |                       |                       |                         |     |
|-----------------------|-----------------------|-----------------------|-------------------------|-----|
| <b>A</b> look quickly | <b>B</b> look closely | <b>C</b> look eagerly | <b>D</b> look curiously | [1] |
|-----------------------|-----------------------|-----------------------|-------------------------|-----|

(d) **surreptitiously** (line 33)

- |                  |                    |                   |                       |     |
|------------------|--------------------|-------------------|-----------------------|-----|
| <b>A</b> quietly | <b>B</b> seriously | <b>C</b> secretly | <b>D</b> thoughtfully | [1] |
|------------------|--------------------|-------------------|-----------------------|-----|

(e) **derision** (line 43)

- |                |                |                   |                        |     |
|----------------|----------------|-------------------|------------------------|-----|
| <b>A</b> doubt | <b>B</b> scorn | <b>C</b> surprise | <b>D</b> determination | [1] |
|----------------|----------------|-------------------|------------------------|-----|

- 8 Re-read paragraphs 3 and 4, which contain phrases about (a) Emma's entry into her parents' bedroom and (b) James's behaviour when they sat down to eat.

Explain:

- the **meaning** of the phrases as they are used in the passage
- the **effect** of the phrases as they are used in the passage.

- (a) 'The closed door of her parents' bedroom creaked open ominously'. (line 21)

Meaning .....

.....

Effect .....

.....

[2]

- (b) 'Oblivious to his sister's mood, James rattled on to her about the runs he had scored in the cricket match at school.' (lines 35–36)

Meaning .....

.....

Effect .....

.....

[2]

Total marks for Section 2: [25]

---

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at [www.cie.org.uk](http://www.cie.org.uk) after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.